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Small tube of it is exceptional tooth paste, used 6c, to stamp and your dealer's name to Vivaudou, Dept. 4, Times Building, New York, N. Y.

RAY CONSOLIDATED PLANNING HALF-MILLION DOLLAR MILL; SMELTER CAPACITY EXPANDS

Plans for the construction of a \$500,000 mill to re-treat the tailings from the concentrator at Hayden are being prepared by the Ray Consolidated Copper company, according to the Ray Copper Camp. The new plant, which will be equipped to handle 6,000 tons of tailings a day, will employ between 250 and 300 men. It will be located on the north bank of the Gila river, close to the vast tailings bed, where there are thousands of tons of waste material containing a copper content of less than one per cent.

It is known that the problem of how to extract the copper remaining in the vast accumulation of waste material from the mill has been considered by the engineers of the Ray Consolidated Copper company for some time, and news that a plant is to be erected to treat this material indicates that the problem has been satisfactorily solved.

Work of installing additional units at the Hayden smelter of the American Smelting and Refining company at Hayden is proceeding rapidly, and it is expected that the new furnaces will be placed in operation by December 1. The new units will increase the capacity of the Hayden smelter by fifty per cent, thus affording employment for more men and making the big smelter in southern Arizona one of the largest plants of the state.

News of the contemplated mill of the Ray Consolidated at Hayden and the enlargement of the smelter is good news to Phoenix and the Salt River valley, as the Ray-Hayden district is directly tributary to this city and valley. A new half-million dollar plant, with a payroll of from two to three hundred men at Hayden, and enlarging

ment of the smelter at that place means a greater Hayden and cannot but be reflected in the business done in that already great district by Phoenix business houses.

GERMANS DENY INHUMAN ACT

[Republican A. P. Leased Wire]

BERLIN, Oct. 8. (via wireless to Saltville.)—The German government in an official statement, according to the Overseas News Agency, refutes the recently published report that prisoners in German camps have been intentionally infected with tuberculosis and had been sent home or into a neutral country in order to propagate the disease.

All prisoner camps in Germany, the statement says, may be inspected at any time. It is pointed out that the percentage of prisoners with tuberculosis is much larger among the French, owing to the fact that many French, suffering from the incipient stages of the disease, which speedily develops in consequence of the hard statement adds immediately after ships of war. Such sick prisoners, their arrival in the camps, are isolated and are treated by the best methods.

Hire a Little Salesman at the Republican office.

LION THEATER — Friday and Saturday — Season's Biggest Attraction
"God's Country and the Woman"
Eight Wonderful Reels — Friday and Saturday — LION THEATER

BLUE COLUMBIA BIRD
THEATRE DE LUXE

LAST TIMES TODAY

"Behind the Lines"
With Harry Carey
Added Two Reel Special

"Uncle Sam's Navy At Work and Play"

LION Coming Wednesday and Thursday
HENRY WALTHALL in "THE STING OF VICTORY"
Sally and Napoleon Comedy

ARIZONA Sunday & Monday
H. B. Warner in "Shell Forty-Three"

PLAZA Starting October 26-27
The Greatest of Serials
"THE GRIP OF EVIL"

LAMARA Coming Friday and Saturday
Myrtle Steadman in
THE AMERICAN BEAUTY

REPUBLICAN COUNTY PLATFORM CLEAR CUT AND TO THE POINT

In direct contrast with the lengthy and verbose platform adopted by the democratic party central committee, the platform adopted at a meeting of the Republican county central committee Saturday afternoon is concise and straight to the point.

It condemns the extravagant county and state administrations, pledges the party candidates to be advancement and well being of all citizens alike, and favors the passage of progressive and just laws.

Following is the platform in full—

The republican party of Maricopa county, Arizona, unqualifiedly and sincerely endorses and approves the republican national and state party platforms.

We vigorously condemn the present extravagant administration and pledge ourselves to an economic and efficient government upon sound business principles, and particularly to the adoption of the budget system, to the end that expenses may be kept within income and that the burden of taxation may be lightened.

We are opposed to the method adopted by the present county officials in assessing farms, cattle, city property, merchandise, and in fact all classes of property in Maricopa county, at the present high valuation. We pledge our efforts to secure a more equitable valuation in order that Maricopa county may be relieved from contributing more than its just proportion of state taxes.

We believe in and stand for sane legislation, fair and equitable to all, and condemn the tendency of the present administration toward class legislation. We pledge our candidates to the advancement and well being of all citizens alike. We favor the passage of progressive and just laws to curb selfish seekers for wealth and predatory agitators wrecking industrial peace for personal gain.

We believe in and belong to the union of the that their citizens and Arizona, and condemn alike all lesser combinations of wealth or labor which would control our government for selfish ends.

We favor stringent laws to aid in carrying out the purpose and intent of the prohibition amendment, and pledge ourselves to the strict enforcement of such laws.

The county and school officers of Maricopa county who have been elected to administer governmental affairs have filled the numerous appointive offices under them with their relatives and with the relatives of other state and county officers, a system of nepotism in this respect being prevalent among them. This practice of nepotism we condemn as contrary to the spirit of our form of government. We believe that in filling appointive offices, competency and fitness for the particular office only should be considered.

We favor the passage of the Amendment to Article IV of the Constitution of Arizona, known as the "Redistricting Amendment," believing that thereby the representatives of the people may be brought in closer touch with their constituents and the true principles of a representative form of government more nearly realized.

We call attention to the selection of candidates made by the republican party and the voters of Maricopa county to scrutinize and investigate their fitness to administer the offices for which they have been selected. We know that their records and qualifications will bear the closest investigation, and we ask for the support of all those voters of Maricopa county who are dissatisfied with the present state and county administrations and who desire to see the principles and pledges herein set forth carried into effect.

with "Seeing America First" and cartoon comedy, will be seen at the Lion theater today and tomorrow.

At The Plaza

"The Prince of Darkness," a sensational spectacular production in five parts will be the attraction at the Lion theater today. The story, or the name indicates, deals with his Satanic majesty, and naturally some of the pictures are hellish, or otherwise they would not fit the subject. In former years there were a number of stage spectacles that often undertook to portray the infernal regions, notably "Faust" and "The Black Crook," but no stage spectacle succeeded in bringing the realism to the point that is reached in the picture which will be shown today. The three reel feature Fantomas will also be a part of the program making eight reels in all.

"Behind The Lines," at The Columbia Go down to the Columbia and see Mary Ritter's sparkling timely novel, "Behind The Lines," done in pictures by the Blue Bird people, and there will be no chance to say that the picture makers have run out of ideas. This is the fastest action photoplay of the month, a ram full of swiftness, daring heroism, and the rest that goes with men attempting to do or die. It is just one action stunt after another, and shows Harry Carey at his best, as the dashy American fighting odds on the Mexican border. It is not a rough and ready picture, but a well told story. Mary Ritter's novel was written to show the conditions of the war, and the Blue Bird people have given it a sparkling setting. A one reel comedy added is further augmented by the first appearance of a two reel feature known as Uncle Sam showing the United States navy at work and at play. This is the first picture the United States government has ever made to show how Uncle Sam's sailor boys live when aboard of the big ships. It reveals them as their sports on the decks of the great battle machines, shows them working on the inside of navy life. Uncle Sam will have an exhibit at the state fair this year showing the navy at work and play and these pictures are the prelude to that exhibit.

Walter Law at The Lamara

How a mysterious man, cast ashore by the waves, exercises his influence over a girl he has never seen before, makes her believe she has married him, and then leaves her, is told in William Fox's new photoplay production, "The Unwelcome Mother." Walter Law, a new film giant, plays the part of Mason, the sailor, in this film which features an all-star cast.

The story tells how Ellnor, a child of the waves, is raised by old Peter (Tom Burroughs), a light-house keeper. Peter has found her adrift in a boat, and had brought her up with a great fondness for her. She meets Mason (Walter Law), a rough sailor, and she marries him with a ceremony that he originates. He takes a ring from her finger, and goes from his own binds them together with a key-ring, and throws them into the ocean.

Then he leaves her, saying that he will return some day.

Meanwhile, she meets Hudson (John Webb Dillon), a rich widower, who educates her and marries her. When she gets to his home, she learns that the memory of his first wife is held sacred by his children (Violet Delbecq, Jane Lee, and Katherine Lee), and they have nothing to do with her.

She decides to leave. As she opens the door, she finds Mason standing there, waiting for her. Hudson has followed, and he listens while she tells him the whole story. He allows her to choose her own course, and she is about to go away with Mason, when little Ann, the eldest of the children, comes to her and takes her.

"We love you. Don't go," she says.

"Shell 43" at The Arizona

What is announced as one of the most unusual photodramas seen in months will be offered at the Arizona theater today. When Triangle Inc. presents H. B. Warner and Enid Markey in "Shell 43" by C. Gardner Sullivan. It constitutes the initial appearance together of these two popular stars and is said to be a most fitting vehicle for them.

"Shell 43" is a unique narrative of cunning in the European war. It concerns the adventure of a young man of mystery who possesses papers which prove him to be the correspondent of a big American newspaper, others establishing him as a German secret service agent, and still others vouching for his commission as a lieutenant in the English army. The secret of his mission is not divulged until the last tragic scene, when the veil of mystery enshrouding his identity is lifted and he is shown in his true light.

Warner, of course, has the role of this human enigma, and he is declared to have contributed an ingratiating performance. His naturally stalwart physique and graceful carriage helped him materially in rendering a remarkably realistic interpretation of the difficult part.

WORLD STARS

Sells-Floto Circus-Champion Shows of the World will play here on Oct. 23, giving two performances and inaugurating its appearance with a gala morning street parade.

The Sells-Floto circus promises an entertainment surpassing in magnitude, accuracy of treatment and instructive interest anything of its character ever seen under canvas.

Interest in the coming of the circus is of course accentuated by the fact that Jess Willard, "champion heavyweight of the world," is with it. There is undoubtedly a great deal of curiosity to see Willard, especially as he appeals to the public as a man of family and irreproachable life, as well as being the greatest master of ring tactics and the hardest hitter that has come to the front in years. Willard carries with him several sparring partners, who

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ARIZONA THEATER LAST TIME TODAY A Most Unusual Photodrama "SHELL 43!" With the Two Popular Stars H. B. Warner and Enid Markey Also a Keystone Comedy "PUPPET"

tells him the whole story. He allows her to choose her own course, and she is about to go away with Mason, when little Ann, the eldest of the children, comes to her and takes her.

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will be seen with him in the arena in a series of illustrative bouts, showing how he broke down Jack Johnson's famous guard and the punches used in his latest fight with Frank Moran at Madison Square Garden. The champion will also appear in the arena in cowboy costume, heading the Buffalo Bill Cowboys.

Jess Willard is a big feature at any time and anywhere and his engagement naturally involves a very heavy outlay on the part of the management of the Sells-Floto Circus. But notwithstanding this heavy outlay for special features there will be no curtailment of the circus features proper, for there will be an all-champion program to keep up the pace set by these world champions.

Two Shows Each Night **LAMARA THEATER** First show 7:15 Second at 9:00

TODAY AND TOMORROW

William Fox Presents
WALTER LAW
IN THE MOST REMARKABLE DRAMA
"THE UNWELCOME MOTHER"

Would you give up the woman you loved or your child if you had to make the choice? It is a hard question, but see the answer. The realization brings a happy ending to this wonderful photoplay.

Cartoon Comedy **LION Theater** Seeing America First

Does it pay for mothers to pick out only rich husbands, for their daughters — see this picture

FIVE ACTS **"The Highest Bid"** Today and Tomorrow

Featuring the Well Known Players
WM. RUSSELL and CHARLOTTE BURTON

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RECOUNT SHOWS LANEY STILL TO BE IN THE LEAD

Recount of the votes cast in the democratic primary for county attorney, which was completed late Saturday, did not serve to change the result previously announced, and showed L. S. Laney to be nominated by the extremely narrow margin of five votes. A net change of one vote resulted from the recount, although the votes from the various precincts showed some changes over the first canvass.

An interesting development of the recount was the bringing to light the fact that a minor had served on the election board in one precinct, Phoenix 2. Had this precinct been thrown out in the count, County Attorney C. M. Gandy would have had the nomination, but as he declared that such action would be defeating the wishes of the people as expressed at the polls, the vote in that precinct was allowed to stand despite the technicality. The count was delayed by a series of technical objections called Saturday, and the inspectors appointed by the court were George Purdy Ballard, who was named at the suggestion of the contestant, A. H. Davidson, Harry Johnson, who was suggested by the contestant, L. M. Laney, and Lyander Cassidy, the court's choice. The ballots were counted in their presence and George A. MacDonald, custodian of the ballots.

"I am satisfied with the result of the recount," said County Attorney Clyde M. Gandy last night, "and will turn in and support Mr. Laney at the November election."

WM. RUSSELL IN "THE HIGHEST BID"

Designing mothers, eager to marry their daughters to the man with the most money, with the result that unhappiness comes to all concerned, are depicted in their true light in the William Russell star production, "The Highest Bid," which comes to the Lion theater today.

Mr. Russell has gained his wide reputation among picture followers through the forceful enactment of roles demanding the rare combination of an attractive and magnetic personality, screen technique and dominant poise.

Filmed under the personal direction of Mr. Russell, assisted by Jack Prescott, this tensely dramatic story has been developed sumptuously and artistically through five powerful acts to a spectacular and unexpected, though logical climax. The star, being a born-and-bred New Yorker, well accustomed to the usages of social life in the eastern metropolis, is enabled to give the essential touch of realism to his delineation of the Wall Street broker and prominent clubman, who, despite his surroundings, education and luxury of the society in which he was reared, when financial ruin forces him turns to the comforting solitude of the western mountains, to begin anew.

"The Highest Bid" augmented



THE ROYAL ITALIAN SEXTET—Five men and one woman, vocal and instrumental entertainers, Monday, Tuesday and Wednesday, Oct. 9, 10, 11, at the Isis